

Strygekvartet.

813041

Violino II.

I.

J. B. de Neergaard, Op. 6.

Allegro moderato.

ff p 4 2 A

cresc. f

p f cresc.

pizz. B arco ff f p cresc. poco

a poco ff

C a tempo dolce

p 3 rit. 3

f cresc. f

D piùf poco rit. ff p

pp cresc. molto f dim. p pizz.

Violino II.

Violino II. Musical score page 2, featuring measures 1 through 24. The score is written for Violino II and includes various musical notations, dynamics, and articulations.

Measures 1-4: Key signature of two flats (B-flat, E-flat). Measure 1 has a first ending bracket. Dynamics include *cresc.*, *f*, and *p*. A section marker **E** is placed above measure 4.

Measures 5-8: Continuation of the melodic line with *cresc.* dynamics.

Measures 9-12: Dynamics include *f* and *fp*.

Measures 13-16: Dynamics include *cresc.* and *dim.*

Measures 17-20: Section marker **F** is placed above measure 17. Dynamics include *mf sempre* and *marcato*. Triplet markings (*3*) are present.

Measures 21-24: Section marker **G** is placed above measure 21. Dynamics include *tr*, *meno f*, *f*, *cresc.*, and *ff*. Triplet markings (*3*) are present. The section concludes with *dim.* and *poco rit.*

Measures 25-28: Section marker **H** is placed above measure 25. Dynamics include *p*.

Measure 29: The final measure on the page, marked *H.S. 7.*

pp *a tempo* *cresc.* *f* *rit.*

p *molto cresc.* *f* *dim.*

p *cresc. molto poco a poco* *fin al ff* *dim.* *f rit.* *dim.*

pizz. *K* *mf* *ppoco rit.* *pp* *f* *p* *pp* *pizz.*

arco

cresc. *f*

cresc. *1*

Violino II.

pizz. **L** arco
ff *mf* *cresc.* *f* *p*
f
M
p *cresc.* 3 3 3 *dim.* *p*
p
f
p *cresc.*
f *più f*
N *p*
 1 *mp* *cresc.* *ff* 0 4
p *cresc.* *mf* *cresc.* *f rit. poco a poco dim.* *f* *dim. e rit. sempre dim.* *p*
pp *v*

II.

A Sostenuto assai.

p *poco cresc.*

B

dim. *cresc.* *f*

C

f *poco agitato* *p* *cresc.* *f* *cresc.* *f*

f *cresc.* *f* *a tempo*

D

poco rit. *a tempo sempre p e dolce* *poco cresc.*

E

poco rit. *a tempo* *pp* *cresc.* *f* *dim.* *mf*

F Più lento.

p *rit. e dim.* *pp* *morendo*

pp *rall. e dim. poco a poco*

Violino II.

Scherzo.

Allegro.

1 2 *p* *rinf.*

cresc. *ff* *p* *cresc.* *p* *grazioso*

f

p *f* *p* *cresc.*

f *mf*

cresc. *ff* *mf* *poco rit.* 1

D *a tempo* 3 *p* *pp*

cresc. *ff* *Fine.*

E 2 2 *poco rit.*

p

F *Trio.* *a tempo*

G

piu p *cresc.* *mf* *cresc.*

Violino II.

7

poco rit. a tempo

p

H

p

cresc.

cresc. string.

Allegro.

2

p

rinf

cresc.

ff

p

cresc.

ppgrazioso

f

p

f

p

cresc.

f

mf

cresc.

ff

mf

poco rit.

1

a tempo

3

p

pp

cresc.

ff

I Coda.

Cantabile

2 pizz.

1

1

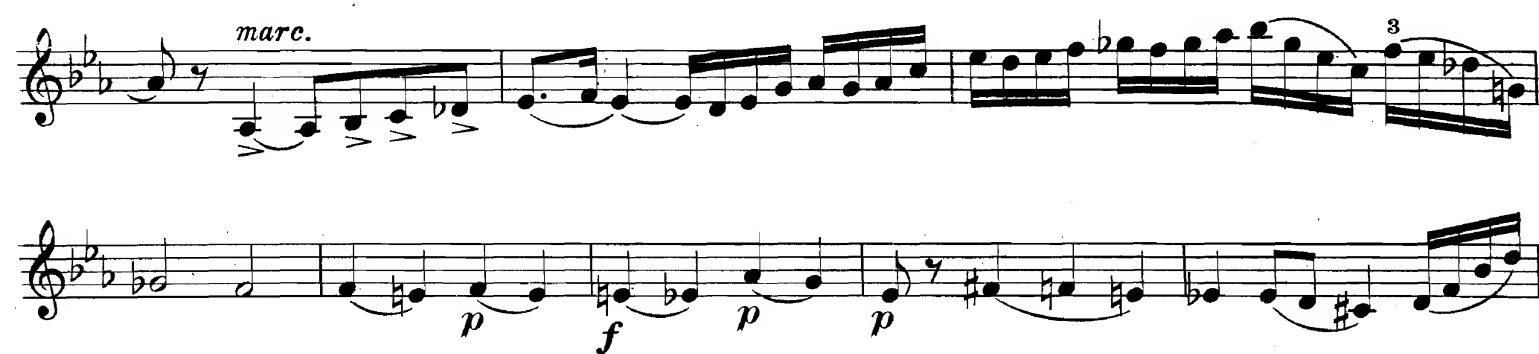
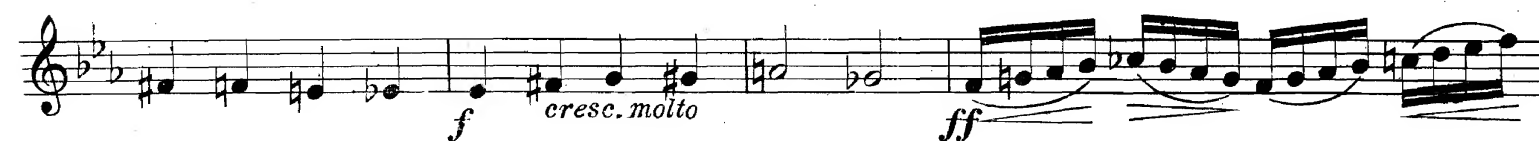
1

1

pp

Violino II.

IV.

A Allegro ma non troppo.**B****C** Meno mosso.**D**

Violino II.

9

rinf
dim.
p
dim.
pp
E
pp
mf
cresc.
pp
cresc.
f marc.
f
F
p
G
1
rit. dim.
pp
mf cresc.
f
H
marc.
mf
cresc.
ff
dim.
1

Violino II.

I

pp *cresc.*

mf *f* *mf* *rit.*

K *Meno mosso.*

marc. *p* *pp*

mf marc. *mp* *pp* *p* *poco cresc.*

L *a tempo*

pp *cresc.*

f *cresc.* *f*

dim.

pizz. **M** *Stretto* *arco*

p *2 da volta accel. sempre* *f marc.*

p

N *Presto.*

cresc. *cresc.*

f

fz *fz* *Fine.*

63 137 M R 32 1 (MS)

H. S. 7.